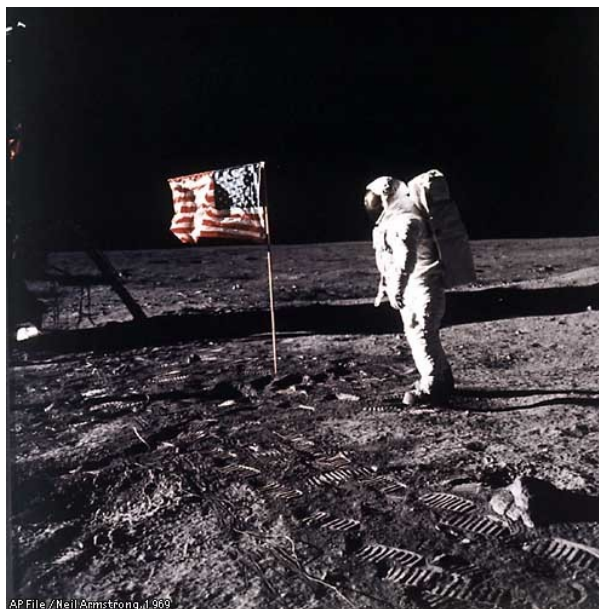




Image Completion with Structure Propagation

(or: Do NOT trust digital images [anymore]!)



(ACM SIGGRAPH 2005)

[Jian Sun, Lu Yuan, Jiaya Jia, Heung-Yeung Shum]





The things you have to hear:

- Introduction/Motivation:
 - In what context to put it
 - Related work | building blocks
 - That's cold coffee! (really?)
- Algorithmic Details:
 - Overall *usage*
 - The method in detail



... (*cont.*)

- Performance/comparison
 - Advantages/disadvantages
 - limits
- Conclusion
 - Applicability
 - Future use





Introduction/Motivation

- Context
 - 2D image reconstruction
 - No additional dimension, such as time.
 - Data sources: pictures; or, in a more general view: measurements from the real world.
- Related work
 - Image inpainting: *small gaps, thin structures*
 - Example-based approaches
 - Approaches with interaction



Cold coffee?

- The “usual” approach
 - Development over years, every time a little improvement
 - Several paths finally join to form an “exceptional” result
- This algorithm's base observations:
 - Only few well-defined curves are necessary
 - There exists an synthesis ordering



Is it really a milestone?





It is really a milestone?





The method's steps

- User Interaction:
 - Giving some “hints” --> define curve for salient structures
- Structure Propagation:
 - Reconstruct curve in unknown region --> create missing part of salient structures
- Texture Propagation:
 - Fill the holes: perform texture synthesis in the unknown regions.



User Interaction

- Given: Image with bothering area:



User Interaction

- User selects object and defines edges:



Algorithmic process

- Structure Propagation:



Algorithmic process

- Final result:



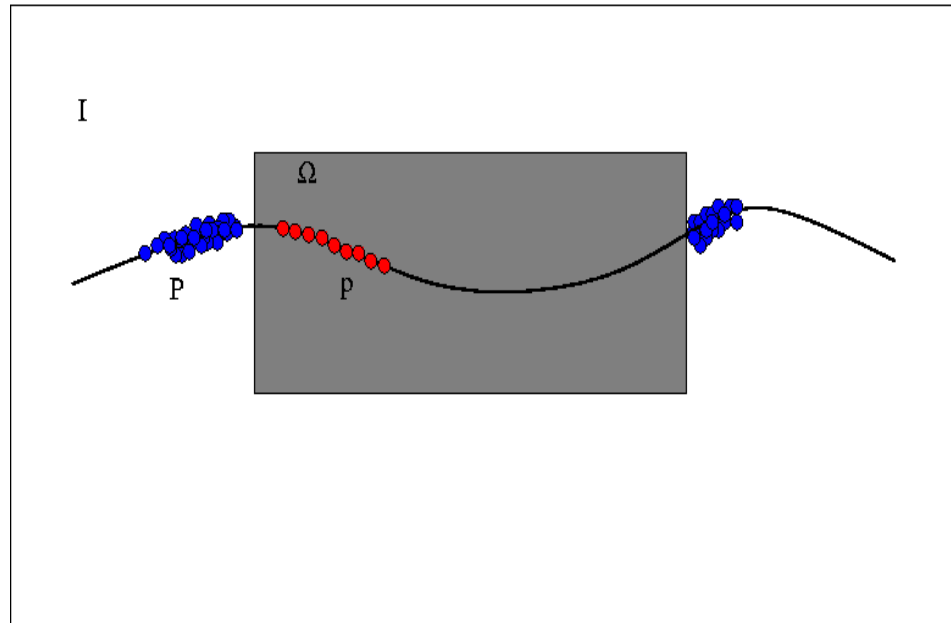


The algorithm's pillar no. 1

- Structure Propagation
 - Given an image with
 - Unknown region Ω
 - User-defined curve C
 - Sampling of
 - known region along user-defined curve
 - $P = \{P(1), P(2), \dots, P(N)\}$
 - unknown region along the user-defined curve:
 - Anchor points $\{p_i\}_{i=1}^L$



Illustration



Graph $G=\{V,E\}$ --> labeling problem:

for each anchor point we want to find the label x_i out of $\{1,\dots,N\}$ and “paste” the corresponding patch $P(x_i)$ at position p_i



Energy minimization

- We want to minimize the energy globally

$$E(X) = \sum_{i \in V} E_1(x_i) + \sum_{(i,j) \in E} E_2(x_i, x_j) \quad X = \{x_i\}_{i=1}^L$$

$$E_1(x_i) = k_s \cdot E_S(x_i) + k_i \cdot E_I(x_i)$$

$$E_S(x_i) = d(c_i, c_{x_i}) + d(c_{x_i}, c_i)$$

$$d(c_i, c_{x_i}) = \frac{1}{N_s} \sum_s \|\text{dist}(c_i(s), c_{x_i})\|^2$$

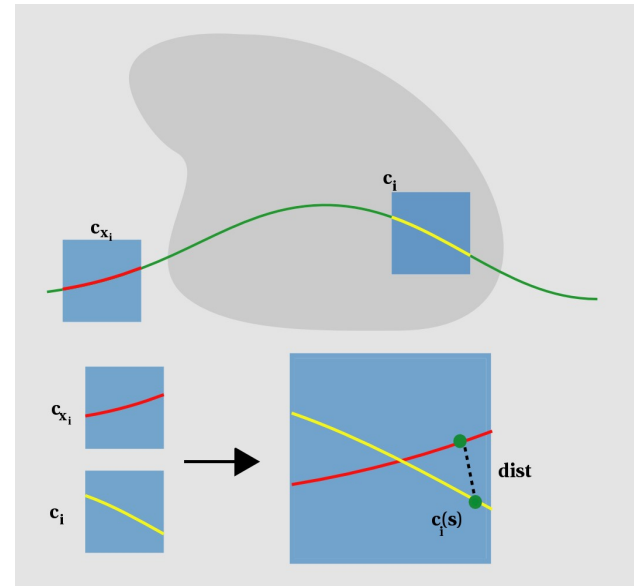
$$E_I(x_i) = \frac{1}{N_{s'}} \sum_{s'} (\text{diff}(P(x_i)(s') - b_i(s')))^2$$



Energy minimization

$$E_s(x_i) = d(c_i, c_{x_i}) + d(c_{x_i}, c_i)$$

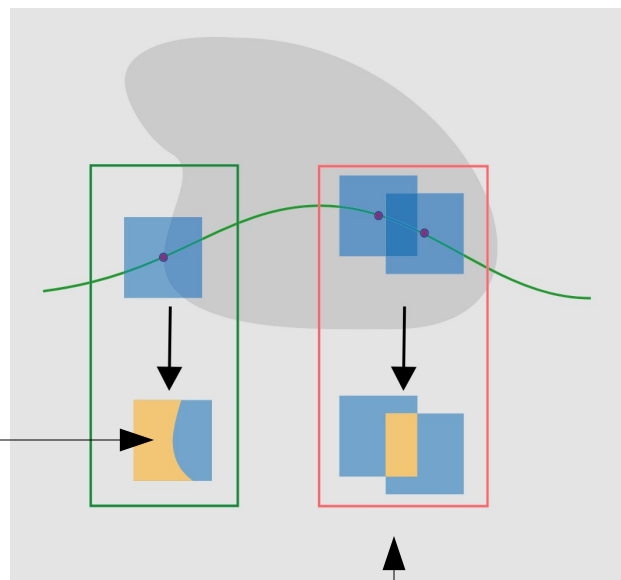
$$d(c_i, c_{x_i}) = \sum_s \| \text{dist}(c_i(s), c_{x_i}) \|^2$$



Energy minimization

$$E(X) = \sum_{i \in V} E_1(x_i) + \sum_{(i,j) \in E} E_2(x_i, x_j)$$

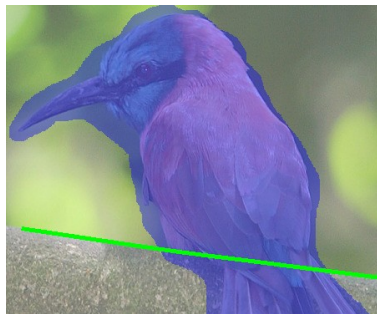
$E_1(x_i)$



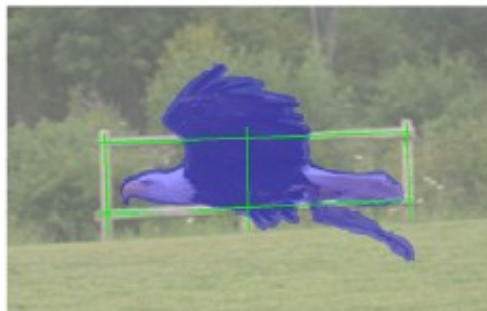
$E_2(x_i, x_j)$

Two approaches

i Dynamic Programming for a single user defined curve



ii Belief Propagation for multiple intersecting curves



Dynamic Programming

- Big table (remember Info II)
- Define the cumulative minimal cost from node 1 to node i for all possible x_i

$$M_i(x_i) = E_1(x_i) + \min_{x_{i-1}} \{ E_2(x_{i-1}, x_i) + M_{i-1}(x_{i-1}) \}$$

- The optimal label of node L is then

$$x_L^* = \operatorname{argmin}_{x_L} M_L(x_L)$$





Now the harder part: multiple intersecting curves

- Belief Propagation
 - is a probability inference algorithm
 - uses message passing between two neighboring nodes
 - iterative procedure
 - uses only a neighborhood of each node in order to calculate minimal energy. But do this for a maximal iteration count of T where $T = \max. \text{dist.}$ between two nodes



Belief Propagation

- Initialization: $M_{ij}^0 = \mathbf{0}$
- Iteration from $t=1$ to T :

$$M_{ij}^t = \min_{x_i} \{ E_1(x_i) + E_2(x_i, x_j) + \sum_{k \neq j, k \in N(i)} M_{ki}^{t-1} \}$$

- Optimal label computation:

$$x_i^* = \operatorname{argmin}_{x_i} \{ E_1(x_i) + \sum_{k \in N(i)} M_{ki}^T \}$$



Belief Propagation

- $M_{ij}^0 = \mathbf{0}$ iteration count
- $M_{ij}^t = \min_{x_i} \{ E_1(x_i) + E_2(x_i, x_j) + \sum_{k \neq j, k \in N(i)} M_{ki}^{t-1} \}$
- $x_i^* = \operatorname{argmin}_{x_i} \{ E_1(x_i) + \sum_{k \in N(i)} M_{ki}^T \}$ local neighborhood





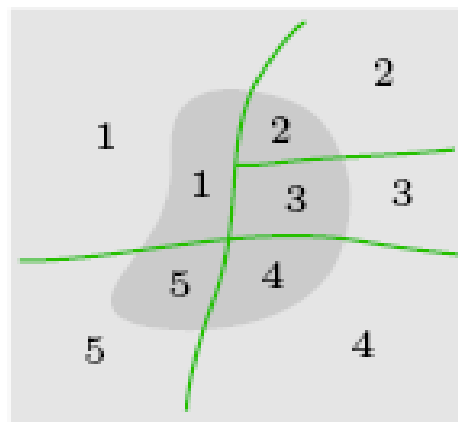
Grasping breath: where are we?

- The algorithm now has reconstructed the image along the user-defined curve
- Now we need to
 - Fill the “holes”
 - Do photometric correction



Texture Propagation

- Other approaches use the whole image as a “pool” for their texture synthesis...
 - > irrelevant information may gain importance...
- This algorithm is brighter:



Photometric correction

- Neighboring sampled patches may produce a “seam”
 - Binary masks
 - Defining Poisson Eqs.
 - Blending the color-edges.



Overcome the lack of information

- Sometimes there simply are not enough existing sample patches, i.e. the ratio $\frac{\textit{known curve}}{\textit{unknown curve}}$ is too small.

$$\longrightarrow \theta^* = \operatorname{argmin}_{\theta} \{ d(R(c_{x_i}; \theta), c_i) + d(c_i, R(c_{x_i}; \theta)) \}$$



Performance analysis (+)



← Start point



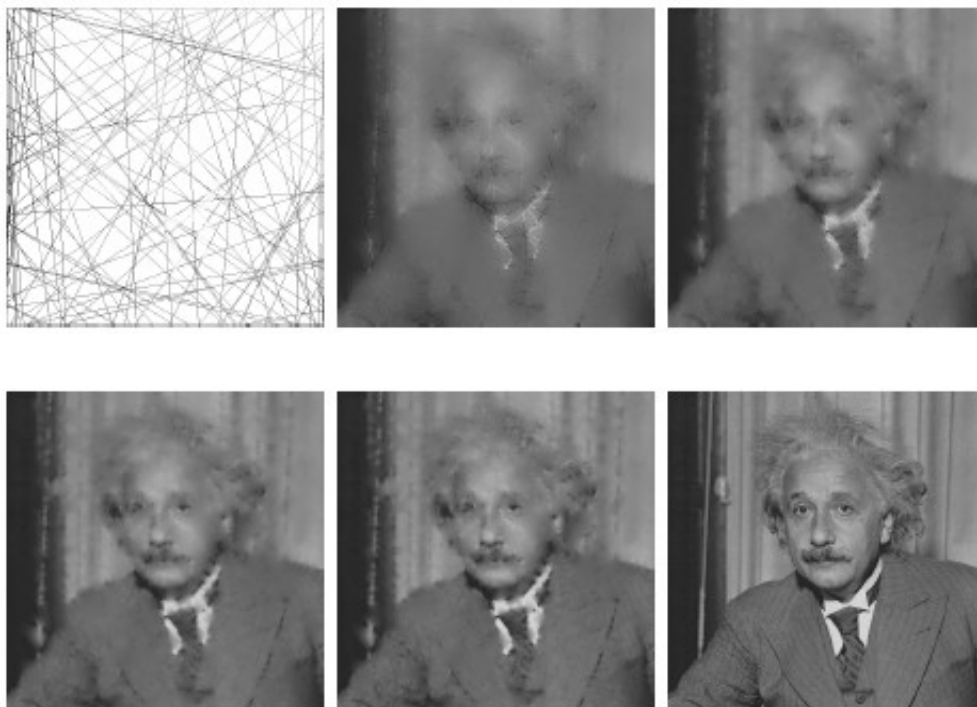
← Drori et al. 03



← SP

Performance analysis (-)

(a pathological example)



Limits

- Images with layered objects:



- Insufficient number of samples (cf. Einstein)
 - But that is an inherent problem of these kind of algorithms...

The future

- The idea almost gets forced on: The authors plan to develop it further, in order to be applicable to video and meshes.
- Other graphics applications:
 - Identification (customs, forensic, etc.)
 - Observation (Main station cameras, criminology, ...)
 - Archives (paintings, later: sculptures/buildings...)
 - ...





Jumping back: “cold coffee”?

- Actually, yes :) - or... not really: another future use.

